

# Gallery

## Photogroup

*Lose a hobby . . . gain a passion*



**Tuesdays at 7.30 pm**  
**Programme 2021-22**

# Gallery

## Photogroup

*Lose a hobby – gain a passion*

A member of

The North Yorkshire & South Durham  
Photographic Association

&

The Northern Counties Photographic Federation  
which is affiliated to  
The Photographic Alliance of Great Britain



*"Gladioli in Decay" by Celine Alexander-Brown*

*Cover image: "Just a Flower" by Richard Price*

## Gallery Management Committee 2021 – 2022

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### Officers

Hon. President	Joe Cornish
Chair	Francis Annett
Vice Chair	Irene Berry
Secretary	Lyn Newton
Treasurer	Stephen Harrison

### Members

John Dilworth	Brian Jobson
Kathleen Jobson	Hugh Melvin
Richard Price	

Programme Secretary	Irene Berry
Competition Secretary	John Dilworth (competitions@galleryphotogroup.co.uk)
External Competition Secretary	Graeme Clarke (graeme.clarke1@ntlworld.com)
NYSDPA Reps	Francis Annett & Richard Price
Refreshments	Kathleen Jobson

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### Data Protection Policy

*Gallery Photogroup collects and holds personal information about members. We accept the requirements of the European Union General Data Protection Regulations (GDPR), as incorporated into UK law from 25 May 2018 and will maintain a Policy in this respect, which will be reviewed annually and is available for public inspection.*

## Management Committee Contact Details

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Francis Annett	07453660421	francisannett@gmail.com
Irene Berry	01642 582435	irene.berry@ntlworld.com
Lyn Newton	07902225297	lynnewton45@icloud.com
Stephen Harrison	07817382664	ssharrison5@gmail.com
John Dilworth	07728968478	johndilworth1@gmail.com
Brian Jobson	01642 594595	brian@brianjobson.co.uk
Kathleen Jobson	01642 594595	kathleen.jobson@ntlworld.com
Hugh Melvin	07837886504	allatsix@yahoo.com
Richard Price	07774 876 905	richardprice125@gmail.com

*Feel free to contact any of the above if you need general advice.*



*"1000 Yard Stare" by Graeme Clarke*

## SEPTEMBER 2021

Meetings will be online unless indicated in the programme  
or notified separately

Tues 21<sup>st</sup> Opening and Presentation Night  
When members Keith Collins, John Dilworth  
and Ken Bladen will share their images

**It is hoped that we will be able to meet at the Trinity Centre**

Tues 28<sup>th</sup> \* John and Ros MacFarlane on  
'Mongolian Eagle Keepers'  
*This is a shared event with RPS Northern Region*

*\* Competition 1 – 'Open' – entries due in*

## OCTOBER 2021

Tues 5<sup>th</sup> Members share images from the  
Summer Outings Programme

Tues 12<sup>th</sup> Competition 1 – 'Open'  
Judged by Graeme Clarke

Tues 19<sup>th</sup> Kieran Metcalfe presents  
'Taming the Chaos'  
[www.kieranmetcalfephotography.co.uk](http://www.kieranmetcalfephotography.co.uk)

Tues 26<sup>th</sup> \* Les Forrester presents  
'My Vision of Photography'  
*Shared with Halifax Photographic Society*  
[www.lesforrester.com](http://www.lesforrester.com)

*\* Competition 2 - 'Portrait' - entries due in*

## NOVEMBER 2021

Tues 2<sup>nd</sup> Keith Collins demystifies Lightroom

Tues 9<sup>th</sup> Competition 2 – 'Portrait'  
Judged by Catherine Knee

Tues 16<sup>th</sup> John Devlin asks us to  
'Get Out of Bed and Don't Forget Your Tripod'

Tues 23<sup>rd</sup> \* Phil Savoie presents  
'Up Your Photography'  
[www.philsavoie.com](http://www.philsavoie.com)

Tues 30<sup>th</sup> Members' Evening  
'Images that move me'

*\* Competition 3 – 'Shapes' – entries due in*



*"Skinningrove Storm" by Jeannie Moore*

## DECEMBER 2021

Tue 7<sup>th</sup> Competition 3 – 'Shapes'  
Judged by Sally Sallett

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Tue 14<sup>th</sup> Social documentary photographer  
Mik Critchlow presents his work  
[www.mikcritchlow.com](http://www.mikcritchlow.com)  
*Shared with Halifax PS*

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Tue 21<sup>st</sup> Closed for Christmas and New Year

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Tue 28<sup>th</sup> Closed for Christmas and New Year

## JANUARY 2022

Tue 4<sup>th</sup> Closed

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Tue 11<sup>th</sup> John Illingworth treats us to  
'A Scandinavian AdvANture'  
*Shared with Halifax PS* [www.johnillingworth.com](http://www.johnillingworth.com)

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Tue 18<sup>th</sup> Members' Evening - 'This is How I See It'  
How different ways of post processing can  
change an image

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Tue 25<sup>th</sup> \* 'This is You' Following the exchange visits  
with Halifax, each club has half an evening to  
show their impressions of each other's area.

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*\*Competition 4 – 'Transport' – entries due in*

## FEBRUARY 2022

Tue 1<sup>st</sup> Graeme Clarke takes us through the NYSDPA  
Interclub Portfolios

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Tue 8<sup>th</sup> Competition 4 – 'Transport'  
Judged by Andrew Rothery

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Tue 15<sup>th</sup> Sally Sallett warns us  
'Never Trust an Old Woman with a Camera'  
[www.instagram.com/pineapple\\_pix](https://www.instagram.com/pineapple_pix)

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Tue 22<sup>nd</sup> \* Tracey Lund presents 'Wildlife'  
[www.traceylundphotography.co.uk](http://www.traceylundphotography.co.uk)

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*\*Competition 5 – 'Home Town Pride' – entries due in*



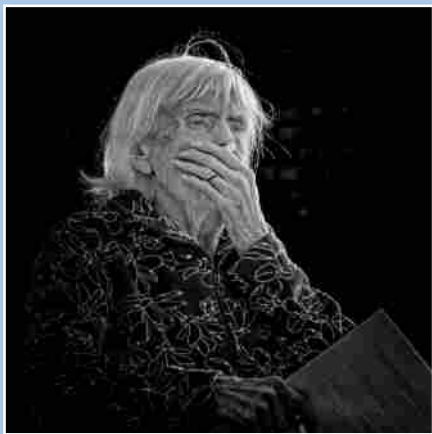
*"Boom" by Steve Owens*



*"At Peace With Himself" by Lyn Newton*



*"A Pair Of Gannets" by Colin Hugill*



*"Some News" by John Dilworth*



*"Frozen Reflections" by Sybil Johnson*

## MARCH 2022

Tue 1 <sup>st</sup>	Members' Evening – Tony Robinson, Chris Hawking and Ian McDiarmid share their work
Mon 7 <sup>th</sup>	Interclub Competition hosted by Hartlepool CC
Tue 8 <sup>th</sup>	Competition 5 – 'Home Town Pride' Judged by Malcolm Blenkey
Tue 15 <sup>th</sup>	Margaret Salisbury presents 'The Dragon in Monochrome' <i>Shared with Halifax PS</i>
Tue 22 <sup>nd</sup> *	Simon Sugden shows us 'Derelict Britain: Beauty in Decay' <a href="http://www.suggysphotography.co.uk">www.suggysphotography.co.uk</a> <i>Shared with Halifax PS</i>
Tue 29 <sup>th</sup>	Members' Bingo led by Mike Kipling and Dennis Weller

*\* Competition 6 – 'Great E-Scapes' – entries due in*



*"The Shores Of Harris"  
by Jo Stevens*

## APRIL 2022

Tue 5 <sup>th</sup>	Competition 6 – 'Great E-Scapes' Judged by Johnnie Rogers
Tue 12 <sup>th</sup>	Steven le Prevost talks to us about 'A Feeling of Impressionism' <a href="http://www.stevenleprevost.com">www.stevenleprevost.com</a> <i>Shared with Halifax PS</i>
Tue 19 <sup>th</sup>	Members' Evening 'A Month in my Year'
Tue 26 <sup>th</sup> *	'It's a Knockout' led by Graeme Clarke and David Gray

*\* Competition 7 – 'March into Spring' – entries due in*

## MAY 2022

Tue 3 <sup>rd</sup>	Presentation led by Lee Filters <i>Shared with Halifax PS</i>
Tue 10 <sup>th</sup>	Competition 7 – 'March into Spring' Judged by Ivor Robinson
Tue 17 <sup>th</sup>	Our AGM
Tue 24 <sup>th</sup>	Presentation Evening

## RULES FOR INTERNAL COMPETITIONS

Covid concerns, for the present time, mean we can only accept digital files until further notice.

We are all anxious to resume accepting prints as soon as the time is appropriate. Further information will be sent out regarding print requirements then.

Each member is allowed a maximum of two PDI entries in each monthly competition. The number of entries will be monitored and if the entry is low, the number of entries per author may be increased. Scanned transparencies may also be entered in the PDI section as digital files.

Marks are not awarded in our competitions. Instead judges select a first, second and third place and a maximum of six commended entries.

PDIs should be in .jpg format in sRGB colour space and sized at a maximum of :

**1400 pixels (wide) x 1050 pixels** for an image in landscape orientation

**1050 pixels (high) x 800 pixels** (or thereabouts) for portrait orientation

**1050x1050 pixels** in square format

Please note this is a different size to previous years and is being introduced to bring us in line with external bodies and as the optimum size for our projector.

File naming must conform strictly to the following format:

Membership No\_ title.jpg *for example:* 42\_myentry.jpg

**Please avoid the use of capital letters in the title.**

You may enter an 'N' (Novice) after your membership number if you feel your photography skills are still at an early stage. It will inform the judge of your skill level only for the purposes of feedback and constructive comments.

For example – 42N\_myentry.jpg

No digital file should display a member's name. Metadata information will be erased from all entries before they are sent for judging.

All files should be emailed to the Internal Competitions Secretary at [competitions@galleryphotogroup.co.uk](mailto:competitions@galleryphotogroup.co.uk).

Entries should be received no later than the competition entry date and may be withdrawn if received late, are wrongly labelled or wrongly sized. Sizing and naming advice is also available on the website. If in any doubt, please contact the Competitions Secretary at the above email address.

Images that are produced by any digital means and submitted for entry will only be accepted providing that no other person's work appears in that image. If proof is required, then either the original file from the camera (without any subsequent modification or manipulation) or the original negative/transparency should be made available. This also includes purchased textures in creative work.

Digital files that have previously been in a Gallery competition, either internal or external, must not be entered into this year's series.

All members' work entered into competitions and other events within the club, will be made available for consideration to represent the Gallery in appropriate external competitions and club promotions unless a member specifically asks for their work to be excluded.

## Your quick checker for image submission dates during the 2021-22 Season:

### Submission dates for images:

**Images that move me** 30<sup>th</sup> November (via individual screen share)

**This is you** 7<sup>th</sup> December (Images taken on the Halifax Exchange Visit)

**Bingo entries** 15<sup>th</sup> March

**A month in my year** 19<sup>th</sup> April (via individual screen share unless otherwise notified)

**It's a Knockout** 12<sup>th</sup> April

### Brief for New Challenges

**30/11/21** 'Images that move me' – An opportunity to share two or three photos that have a special meaning for you and explain why they are special. It might be about the time and place and content, and/or the making of the image in a particular way.

**18/01/22** 'This Is How I See It' - You're invited to send in a photo of your choice which will then be processed in a number of different ways to provide a variety of approach.

**25/01/22** 'This is You' - We'll share an evening with Halifax following our exchange. In one half we can show Halifax members our impressions of their area. In the other half Halifax members will show us what they make of their visit to Teesside.

**19/04/22** 'A Month in Your Year' - Please identify any consecutive four weeks in the year from now until the end of March next year, then take a series of photos across that time. It may be a story you want to tell, or a set of photos linked in some other way, for example by colour, or by contrast, or in some way that interests you. No set number but think about a time slot of about 5 minutes for the final presentation.

### Submission dates for competitions:

Open	28 <sup>th</sup> September
Portrait	26 <sup>th</sup> October
Shapes	23 <sup>rd</sup> November
Transport	25 <sup>th</sup> January
Hometown Pride	22 <sup>nd</sup> February
Great E-Scapes	22 <sup>nd</sup> March
March Into Spring	26 <sup>th</sup> April

Please note, all dates are Tuesdays

<b>12/10/2021 Open</b>	Once again, just what it says on the tin!
<b>09/11/2021 Portrait</b>	A living human subject (not animals or pets). Subject or group of subjects must be prominent in the frame.
<b>07/12/2021 Shapes</b>	Objects, buildings, engineered or natural shapes and structures, boundaries, outlines, surfaces.
<b>08/02/2022 Transport</b>	Any mode of transport, historical or contemporary, including transport technology
<b>08/03/2022 Hometown Pride</b>	In your locality: of people, places, landmarks, artifacts, culture, or heritage, to showcase what is special about the area in which we live.
<b>05/04/2022 Great E-Scape</b>	Landscapes, seascapes, waterscapes, city/streetscapes, skyscapes day or night, all where people don't dominate.
<b>10/05/2022 March into Spring</b>	As everything moves on from the winter lockdown, images that capture the seasonal mood: growth or decay, joy, hope and inspiration.