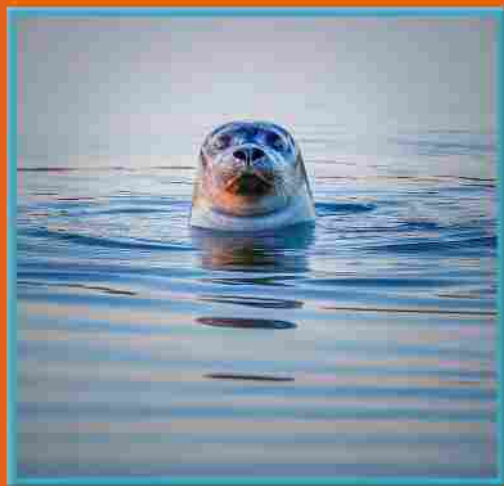


# Gallery

Photogroup



**Programme 2024 -25**

**Tuesdays at 7.30pm**

*Cover image: "I see you " by Martin Stokes*

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# Gallery

## Photogroup

*Lose a hobby – Gain a passion*

A member of  
The North Yorkshire & South Durham  
Photographic Association  
&  
The Northern Counties Photographic Federation  
which is affiliated to  
The Photographic Alliance of Great Britain

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*"YMCA" by John Dilworth*

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# Gallery Management Committee 2024 – 2025

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## Officers

Hon. President	Joe Cornish
Chairman	John Dilworth
Vice Chair	Irene Berry
Secretary	Lyn Newton
Treasurer	Stephen Harrison

## Members

Francis Annett	Richard Price
Brian Jobson	Kathleen Jobson

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Programme Secretary	Francis Annett & Richard Price
PriceCompetition Secretary	John Dilworth ( <a href="mailto:competitions@galleryphotogroup.co.uk">competitions@galleryphotogroup.co.uk</a> )
External Competition Secretary	Richard Price ( <a href="mailto:richardprice125@gmail.com">richardprice125@gmail.com</a> )
NYSDPA Rep	Richard Price
Refreshments	Kathleen Jobson

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## Data Protection Policy

Gallery Photogroup collects and holds personal information about members. We accept the requirements of GDPR and will maintain a policy in the respect, which will be reviewed annually.

## Management Committee Contact Details

Francis Annett	0745 3660421	<a href="mailto:francisannett@gmail.com">francisannett@gmail.com</a>
Irene Berry	0795 2313557	<a href="mailto:irene.berry@ntlworld.com">irene.berry@ntlworld.com</a>
John Dilworth	0772 8968478	<a href="mailto:johnndilworth1@gmail.com">johnndilworth1@gmail.com</a>
Stephen Harrison	0781 7382664	<a href="mailto:ssharrison5@gmail.com">ssharrison5@gmail.com</a>
Brian Jobson	01642 594595	<a href="mailto:brianjobson51@outlook.com">brianjobson51@outlook.com</a>
Kathleen Jobson	01642 594595	<a href="mailto:kathleen.jobson@ntlworld.com">kathleen.jobson@ntlworld.com</a>
Lyn Newton	0790 2225297	<a href="mailto:galleryphotogroupsecretary@gmail.com">galleryphotogroupsecretary@gmail.com</a>
Richard Price	0777 4876905	<a href="mailto:richardprice125@gmail.com">richardprice125@gmail.com</a>

*Feel free to contact any of the above if you need general advice.*



*"Rhino at Twilight" by Graeme Clarke*

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Yellow highlighted dates are Zoom only.  
All other dates offer members a choice of either meeting  
at the Acklam Green Centre or via Zoom

## SEPTEMBER 2024

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Tue 17<sup>th</sup>\*\* Opening night - Welcome and What Makes a Good Image

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Tue 24<sup>th</sup>\*\* Members share their journey to attainment of RPS Distinctions

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*Entries due in Tuesday 17th for NYSDPA Competition*

*\*\* "OPEN" competition entries due in - Tuesday 24th*

## OCTOBER 2024

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Tue 1<sup>st</sup> Members visit Whitley Bay to present images

*All members are invited and the event will also be on Zoom*

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Tue 8<sup>th</sup> \* Competition 1 - 'Open' Judged by Dave Coates

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Tue 15<sup>th</sup> \*\* Alan Brown – Street Photography

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Tue 22<sup>nd</sup> Lynda Haney – Photography My Way  
Zoom-shared with Halifax

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Tue 29<sup>th</sup> Members' Evening – Sharing images from the Summer break

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*\* Summer break images due in – Tuesday 8<sup>th</sup>*

*\*\* "People Portraits" competition entries due in - Tuesday 15th*

# Gallery



*"Financial District " by John Devlin*



*"Grey Squirrel in the snow" by Mike Kipling*

## NOVEMBER 2024

Tue 5<sup>th</sup> Competition 2 – People Portraits - Judged by Catherine Ball

Tue 12<sup>th</sup> Val Mather – Storytelling through Photography  
Zoom-shared with Halifax

Tue 19<sup>th</sup>\* Members of Stokesley Camera Club visit to share their images

Tue 26<sup>th</sup> Gallery Mono Group share & discuss images

*\*\*Sport for All\*\* Competition entries due in - Tuesday 19<sup>th</sup>*

## DECEMBER 2024

Tue 3<sup>rd</sup> Competition 3 – Sport for All - judged by David Boath

Tue 10<sup>th</sup> Adrian McGarry – Creative Smartphone  
Zoom-Shared with Halifax

Tue 17<sup>th</sup> Xmas Special – A look at the NYSDPA results & Christmas buffet

Tue 24<sup>th</sup> Closed



Tue 31<sup>st</sup> Closed

*Season's greetings to all*



## JANUARY 2025

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Tue 7<sup>th</sup>\* Members Night – I'll be the judge of that!

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Tue 14<sup>th</sup> Paul Mitchell – Landscape Photography  
Zoom-shared with Halifax

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Tue 21<sup>st</sup> Competition 4 – Yorkshire judged by Jane Morris Abson

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Tue 28<sup>th</sup> Members Evening – members share their images

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*\*"Yorkshire" Competition entries due in - Tuesday 7<sup>th</sup>*

## FEBRUARY 2025

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Tue 4<sup>th</sup>\* NYSDPA Interclub Prints – chance to discuss & critique the results

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Tue 11<sup>th</sup> Roger Hance – People, Portraits & Photojournalism  
Zoom - shared with Halifax

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Tue 18<sup>th</sup> Competition 5 – Open – judged by our members!

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Tue 25<sup>th</sup> Interclub competition with Hartlepool

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*\* "Open 2" competition entries due in - Tuesday 4<sup>th</sup>*

# Gallery



*"Running for Joy" by Chris Morton*



*"Walter Trout" by Steve Owens*

## MARCH 2025

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Tue 4<sup>th</sup>\* Gallery Creative Group present their images

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Tue 11<sup>th</sup> Charlotte Bellamy – ICM and Multiple Exposure  
Zoom - shared with Halifax

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Tue 18<sup>th</sup> Competition 6 – Scapes      judged by Trevor Woods

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Tue 25<sup>th</sup> Practical evening on Portrait taking

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*\* "Scapes" Competition entries due in - Tuesday 4<sup>th</sup>*

## APRIL 2025

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Tue 1<sup>st</sup> Whitley Bay members join us to present their images

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Tue 8<sup>th</sup>\* Members' evening – Ten Images of My Year

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Tue 15<sup>th</sup> Members' evening – images taken on practical  
portrait session

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Tue 22<sup>nd</sup> Competition 7 – Natural World judged by Dave Phillips

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Tue 29<sup>th</sup>\*\* Members' evening – End of year review - chance to  
reflect on the season

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*\* "Natural World " Competition entries due in - Tuesday 8<sup>th</sup>*

*\*\* "Knockout " Competition entries due in Tuesday 29<sup>th</sup>*

## MAY 2025

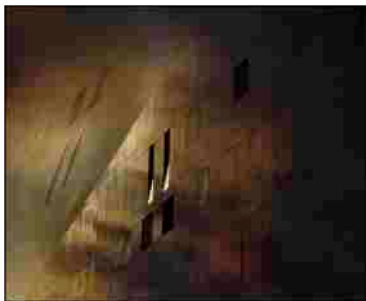
Tue 6th    Member David Beadle – Inspired by Failure

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Tue 13th   It's a Knockout

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TUE 20th   AGM and Award Presentations



*"Gold Lights In The City" by Lyn Newton*

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## COMPETITION ENTRY DATES

- 'OPEN 1' - TUESDAY 24th SEPTEMBER 2024
- 'PEOPLE PORTRAITS' - TUESDAY 15th OCTOBER 2024
- 'SPORT FOR ALL' - TUESDAY 19th NOVEMBER 2024
- 'YORKSHIRE' - TUESDAY 7th JANUARY 2025
- 'OPEN 2' - TUESDAY 4th FEBRUARY 2025
- 'SCAPES' - TUESDAY 4th MARCH 2025
- 'THE NATURAL WORLD' - TUESDAY 8th APRIL 2025



# Gallery

*"Bang the Drum" by Kath Jobson*



*"Post Office" by Ian McDiarmid*



*"Weaver Bird" by Colin Hugill*

# RULES FOR INTERNAL COMPETITIONS

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## **Both prints and digital files are now accepted.**

Each member is allowed a maximum of three entries either as 2 prints and 1 pdi, OR 1 print and 2 pdis. Marks are not awarded in Gallery competitions but instead judges are asked to select 1st, 2nd and 3rd placed entries together with a maximum of three commended images in both print and pdi categories.

All prints should be mounted on stiff board. Mounting tape should be used rather than masking or other forms of adhesive tape. This is to minimise damage to other members' images. Mounts must be a maximum of 500mm x 400mm (the preferred measurement for external competitions) or 20" x 16".

The print title and membership number should be clearly marked on the bottom right of the reverse side of each mount. A digital file must be produced for each print and each pdi entry. The file should be in .jpg format in sRGB colour space and sized at a maximum of: **1600 pixels wide x 1200 pixels high** for landscape orientation, **1200 pixels high** for portrait orientation, and **1200 pixels** for square images

File naming must conform to the following format:

Membership No\_Title.jpg     for example : 75\_Autumn Leaves.jpg

You may enter an N (Novice) after your membership number if you feel you would like to inform the judge of your beginner skill level. This will not affect your placing but is there for the purposes of feedback and constructive comments.

For example : 75N\_Autumn Leaves.jpg

*All digital files can be emailed to the Competitions Secretary on :*

*[competitions@galleryphotogroup.co.uk](mailto:competitions@galleryphotogroup.co.uk)*

The Competitions Secretary will acknowledge receipt of entries when received and also reserves the right to withdraw entries that are late, wrongly named, wrongly sized or do not meet the criteria of the competition.

Images that are produced by any digital means will only be accepted providing that no other person's work appears in that image. If proof is required, then the original file from the camera, without any subsequent modification or manipulation should be made available.

No print or digital file should display a member's name. Metadata information will be erased from all entries sent to the judge.

Prints or digital files that have previously been in a Gallery competition, either internal or external, should not be entered into this year's competition series.

It is expected that all work entered into internal competitions will be available for consideration for appropriate external competitions.

*As no-one can enter external competitions for more than one club, it is important that those with dual club membership let the Competitions Secretary know which club will enter their work.*

## Internal Competition Themes 24-25

08.10.24	<b>Open 1</b>	<i>Just what it says on the tin</i>
05.11.24	<b>People Portraits</b>	<i>A living human subject (not animals or pets), Subject or group of subjects must be prominent in the frame. This can include a standard posed portrait where the subject(s) is completely aware of the camera. Or an anonymous, candid or environmental portrait where your subject(s) may not be aware of the camera. ... Or a creative portrait with images that go beyond a single frame with other elements to form a composite image. Everything must be your own work don't forget!</i>
03.12.24	<b>Sport for all</b>	<i>The 2024 Paris Olympics inspire us about sport of every kind and where anyone can participate. You are invited to capture the emotion and endeavour of sport, including action in the playing area, at every level and even behind the scenes. The ball's in your court.</i>
07.01.25	<b>Yorkshire</b>	<i>Now then, if you fancy it, you might want to get out an' about to find ways to capture and celebrate the culture and history of Yorkshire. We'll be reight chuffed to see what you can do.</i>
18.02.25	<b>Open 2</b>	<i>Again, as we say, "just what it says on the tin"</i>
18.03.25	<b>'Scapes</b>	<i>Landscapes, seascapes, waterscapes, city/streetscapes, skyscapes, all where people do not dominate.</i>
22.04.25	<b>The Natural World</b>	<i>Bugs, Birds, Beasts, Broods, Behaviour, Flora and Fauna (big or small), Weather and Sky. Naturally occurring subjects to predominate, (No pet portraits and not made or caused by people) and including landforms, and celestial bodies.</i>



Acklam Green Centre, Stainsby Road  
Middlesbrough, TS5 4JS

[www.galleryphotogroup.co.uk](http://www.galleryphotogroup.co.uk)