Gallery Photogroup



Programme 2023 -24 Tuesdays at 7.30pm



Lose a hobby - Gain a passion

A member of The North Yorkshire & South Durham Photographic Association & The Northern Counties Photographic Federation which is affiliated to The Photographic Alliance of Great Britain



Cover image: "Waterlillies" by Kathleen Jobson

"Black with white stripes" by Keith Collins

Gallery Management Committee 2023 - 2024

Officers

Hon. President	Joe Cornish
Chairman	John Dilworth
Vice Chair	Irene Berry
Secretary	Lyn Newton
Treasurer	Stephen Harrison

Members

Hugh Melvin	Francis Annett
Brian Jobson	Kathleen Jobson
Richard Price	

Programme Secretary	Irene Berry
Competition Secretary John Dilworth (competitions@galleryphotogroup.	
External Competition Secretary	Richard Price (richardprice125@gmail.com)
NYSDPA Rep	Richard Price
Refreshments	Kathleen Jobson

Data Protection Policy

Gallery Photogroup collects and holds personal information about members. We accept the requirements of GDPR and will maintain a policy in this respect, which will be reviewed annually.

Management Committee Contact Details

Francis Annett	0745 3660421	francisannett@gmail.com
Irene Berry	0795 2313557	irene.berry@ntlworld.com
John Dilworth	0772 8968478	johndilworth1@gmail.com
Stephen Harrison	0781 7382664	ssharrison5@gmail.com
Brian Jobson	01642 594595	brianjobson51@outlook.com
Kathleen Jobson	01642 594595	kathleen.jobson@ntlworld.com
Hugh Melvin	0783 7886504	allatsix@yahoo.com
Lyn Newton	0790 2225297	
	galleryph	otogroupsecretary@gmail.com
Richard Price	0777 4876905	richardprice125@gmail.com

Feel free to contact any of the above if you need general advice.



"Serenity Personified" by Lyn Newton

Yellow highlighted dates are Zoom only. All other dates offer members a choice of either meeting at the Acklam Green Centre or via Zoom

SEPTEMBER 2023		
Tue19 th *	Opening night	
Tue 26 ^{th *}	Mike Berry - Two Bites of the Cherry	
	* Images for Summer Outings due Tuesday19th * "OPEN" competition entries due Tuesday 26th	

OCTOBER 2023

- Tue 3rd Members' Evening Sharing images from the Summer Outings Programme
- Tue10th Competition 1 Open Judged by Dave Coates
- Tue17th* Supper and Snaps a group of members share their images

Tue 24th John Gill - After the Coal Dust Zoom shared with Halifax www.johngill.photography

Tue 31st An African Experience - Cliff, Colin, Graeme, Keith and Stephen share their images

* "People Portraits" competition entries due Tuesday 17h



"Clock Within A Clock" by Olivia Costello



"Heather Burning Sunset" by Chris Hawking

NOVEMBER 2023

Tue 7 th	Competition 2 - People Portraits
	Judged by Ivor Robinson
Tue 14 th	Dave Peck - Land, Sea and Air - Zoom shared with Halifax www.davepeckphotography.com
	John Birch shares his Natural World images

Tue 28th Joe Sheridan - 'How I see Photography' www.joesheridan.co.uk

* "Thank You For The Music" competition entries due Tuesday 21st

DECEMBER 2023

Tue 5th Competition 3 - Thank you for the Music

Judged by Denis Dunning

Tue 12th Richard O'Brien - Architecture : Exposure to Edit www.richobphoto.co.uk

Tue 19th Closed

Tue 26th Closed



JANUARY 2024

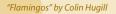
Tue 2 nd	Closed
Tue 9 ^{th *}	John Devlin shares 'For the Love of Printing'
Tue 16 th	Members' showcase - Images of Your Year
Tue 23 rd	Competition 4 - The Beauty of Buildings Judged by Albert Wood
Tue 30 th	Tracey Lund - revisits via Zoom with her Wildlife Part 2 traceylundphotography.co.uk
* "The Beauty of Buildings" competition entries due Tuesday 9th	

FEBRUARY 2024

Tue 6 ^{th *}	Members of Gallery Creative Group share their work	
Tue 13 th	Chris Roche shares his tra Devotion	avel photography project Zoom shared with Halifax www.chrisrochephotographer.co.uk
Tue 20 th	Competition 5 - Open2	Judged by Martin Vickerman
Mon 26 th	Interclub Competition w	ith Hartlepool CC hosted at Hartlepool
Tue 27 th	Mike Martin - 'It's not wh make of it'	nat you see, it's what you Zoom shared with Halifax
* "Open 2" competition entries due Tuesday 6th		



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"Sunflower oil " by Sybil Johnson



"Ingleborough " by Steve Owens

MARCH 2024

Tue 5 th *	Members' Showcase - Sharing Mono and Black and White Images
Tue12 th	Kylie Ann Martin - My Journey in Mono Zoom shared with Halifax www.kylie-annmartinphotography.weebly.com
Tue19 th	Competition 6 - 'Scapes Judged by Alan Porrett
Tue 26 th	Ross McKelvey revisits us via Zoom - shared with Halifax
	* "Scapes" competition entries due Tuesday 5th

APRIL 2024

Tue 2nd* Members' Showcase evening - sharing your 'Let's Get Creative' Images

Tue 9 th	Sharon & Rob Prent Photography	on-Jones on Creative Zoom shared with Halifax www.prentonjonesphotography.co.uk
Tue 16 th	"It's a Knockout "	
Tue 23 rd	Competition 7 - ' Th	e Natural World' Judged by Veronica Congleton
Tue 30 th	Members Steve Ov their images	vens and Tony Robinson share
*	"The Natural World" compet	ition entries due Tuesday 2nd

MAY 2024

Tue 7 th	A practical night
Tue 14 th	Interclub Competition with Halifax via Zoom Judged by Kylie-Ann Martin
Tue 21 st	A look at how we have fared in the NCPF and NYSDPA competitions
Tue 28 th	AGM and Presentation Night

MEMBERS' SHOWCASE EVENINGS

Informal evenings where all are welcome to share their images. 03/10/23 Summer Programme – show your images from the various outings 16/01/24 Images of your Year – up to 12 of your favourites 05/03/24 Mono Evening: Mono/B&W in all genres 02/04/24 Let's Get Creative: Shoot from your boots, look up high, get close, kneel, pan, tilt, zoom, twist, ICM, Bokeh, multiple exposures, still life, fine art, pin hole, panels, composites, light painting... The only limit is your imagination 16/04/24 It's a Knockout

COMPETITION ENTRY DATES

'OPEN' - TUESDAY 26th SEPTEMBER 2023 'PEOPLE PORTRAITS ' - TUESDAY 17th OCTOBER 2023 'THANK YOU FOR THE MUSIC' - TUESDAY 21st NOVEMBER 2023 'THE BEAUTY OF BUILDINGS' - TUESDAY 9th JANUARY 2024 'OPEN 2' - TUESDAY 6th FEBRUARY 2024 'SCAPES' - TUESDAY 5th MARCH 2024 'THE NATURAL WORLD' - TUESDAY 2nd APRIL 2024



"Steetley Glow" by Jo<mark>hn Devlin</mark>

"Roseberry Above The Cloud" by Tony Robinson





"Long Covid Stare" by John Dilworth



"I Love Sushi" by David Beadle

RULES FOR INTERNAL COMPETITIONS

Each member is allowed a maximum of three entries either as 2prints and 1 pdi, OR 1 print and 2 pdis. Marks are not awarded in Gallery competitions but instead judges are asked to select 1st, 2nd and 3rd placed entries together with a maximum of three commended images in both print and pdi categories.

All prints should be mounted on stiff board. Mounting tape should be used rather than masking or other forms of adhesive tape. This is to minimise damage to other members' images. Mounts must be a maximum of 500mmx 400mm (the preferred measurement for external competitions) or 20" x 16".

The print title and membership number should be clearly marked on the bottom right of the reverse side of each mount. A digital file must be produced for each print and each pdi entry. The file should be in .jpg format in sRGB colour space and sized at a maximum of: **1600 pixels wide x 1200 pixels high** for landscape orientation, **1200 pixels high** for portrait orientation, and **1200 pixels** for square images

File naming must conform to the following format:

Membership No_Title.jpg for example : 75_Autumn Leaves.jpg You may enter an N (Novice) after your membership number if you feel you would like to inform the judge of your beginner skill level. This will not affect your placing but is there for the purposes of feedback and constructive comments.

> For example : 75N_Autumn Leaves.jpg All digital files can be emailed to the Competitions Secretary on : competitions@aalleryphotogroup.co.uk

The Competitions Secretary will acknowledge receipt of entries when received and also reserves the right to withdraw entries that are late, wrongly named, wrongly sized or do not meet the criteria of the competition.

Images that are produced by any digital means will only be accepted providing that no other person's work appears in that image. If proof is required, then the original file from the camera, without any subsequent modification or manipulation should be made available. No print or digital file should display a member's name. Metadata information will be erased from all entries sent to the judge.

Prints or digital files that have previously been in a Gallery competition, either internal or external, should not be entered into this year's competition series.

It is expected that all work entered into internal competitions will be available for consideration for appropriate external competitions.

As no-one can enter external competitions for more than one club, it is important that those with dual club membership let the Competitions Secretary know which club will enter their work.

Internal Competition Themes 23–24

10.10.23	Open 1	Just what it says on the tin!
07.11.23	People Portraits	A living human subject (not animals or pets), Subject or group of subjects must be prominent in the frame. Character studies posed, candid or composite that tell his, her or their stories; families formal and informal and also environmental portraiture indoor or outdoor integrating the subject(s) with their activity, situation or location.
05.12.23	Thank you for the Music	Images that interpret the topic, subject(s) or theme of 'music'. Instruments, performance, events, song titles, album covers, in culture, etc. literal, creative or abstract that capture a moment, a mood or feeling. The Baton is yours
23.01.24	The Beauty of Buildings	Show us what pleases you about buildings, construction, details, style, dereliction, demolition, lines, patterns or the fall of light on structures in cityscapes in any architectural form or setting
20.02.24	Open 2	Again, as we say, "just what it says on the tin"
19.03.24	'Scapes	Landscapes, seascapes, waterscapes, city/streetscapes, skyscapes, all where people do not dominate.
23.04.24	The Natural World	Bugs, Birds, Beasts, Broods, Behaviour, Flora and Fauna (big or small), Weather and Sky. Naturally occurring subjects to predominate, (No pet portraits and not made or caused by people) and including landforms, and celestial bodies.

This gives the broad scope and meaning of these themes in the programme, although an enquiring photographer may find other, broader, definitions



Acklam Green Centre, Stainsby Road Middlesbrough, TS5 4JS

www.galleryphotogroup.co.uk