

Competition Rules

Each member is allowed a maximum of two entries in the print and digitally projected image (DPI) sections of each monthly competition .

Marks are not awarded in the competitions, instead there are 1st, 2nd and 3rd places and Highly Commended (at the judge's discretion) in each print and DPI section, with a 'Best Beginner' award also being made in each of these sections.

A member is judged to be a 'beginner' until they attain a minimum of 15 points, awarded for success in any internal competition (1st = 5, 2nd = 4, 3rd = 3, HC = 2, External Award =3 and Best Beginner =1); then they are judged to be an 'advanced' worker, taking effect at the start of the following season. The required points may be acquired over a number of seasons.

All prints are to be mounted on stiff card. Prints should be a maximum of 20" x 16" (50.8 x 40.5cm), including the mount, and have a print title and membership number clearly shown on the reverse side of the mount.

Scanned transparencies may also be entered in the DPI section, as digital files. Members unable to scan slides are asked to make this known to the competition secretary, who will arrange for this to be carried out.

A digital file of each print and DPI entry, not exceeding 1Mb and sized at 1600 pixels wide or 1200 pixels high, must be produced. File naming must conform strictly to the format : Category (A or B)_Membership No._ Title.

All files must be supplied on a Gallery USB flashdrive in separate folders for print & DPI, and must be received not later than the competition closing date. Entries are likely to be withdrawn if files are received late.

Images that are produced by any digital means and submitted for entry will only be allowed, providing that no other person's work appears in that image, and if proof is required, then either the original file from the camera without any modification or manipulation, or the original negative/transparency should be made available.

No print or digital file should display a member's name.

Prints or digital files that have previously been in a Gallery competition, either internal or external, shall be not be entered into this year's series.

It is expected that all work entered into the competitions will be available for consideration for appropriate external competitions.